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presents

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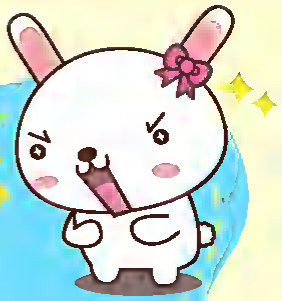
http://paperdollsproject.rocks



UBAWARETA KISS
BY
KAWARADA HITOMI

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Remember to support the mangaka by buying the original when it becomes available. This is by no mean can be used to replace the original

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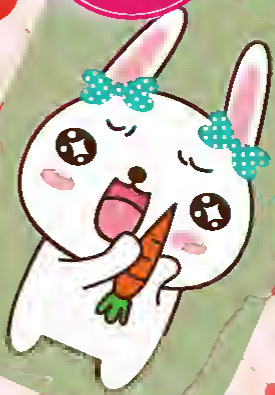

URGENTLY HIRING

JAPANESE TO ENGLISH TRANSLATORS

HTTP://PAPERDOLLSPROJECT.ROCKS

THIS WAS SUPPOSE TO BE PART OF OUR CHRISTMAS SPECIAL RELEASE. HOWEVER, DUE TO SOME CIRCUMSTANCES, IT GOT DELAYED. ANYWAY, WE HOPE YOU LIKE THIS STORY, I DEFINITELY DID.

ALSO, THIS REALLY GOES AGAINST WHAT MY SCAN GROUP STANDS FOR, TO PRESENT THE ARTWORK AS CLOSE TO THE ORIGINAL AS POSSIBLE, BUT YOU CAN THANK SOME INCONSIDERATE PEOPLE LIKE MAN***EE AND BAZILLION OF THOSE RUSSIAN SCAN GROUPS THAT HAS BEEN STEALING WITHOUT CONSIDERATION EVEN RIGHT DOWN TO ALTERING MY ORIGINAL ARTWORK.

WE WORKED HARD TO BRING YOU GUYS COOL MANGAS AND THEY ARE AS PRISTINE AS POSSIBLE NOT TO MENTION ITS ALL OUT OF MY OWN POCKET BUYING THE RAWS. I TAKE OFFENSE TO AN AGGREGATOR SITE THAT HOST WITHOUT PERMISSION AND REMOVE MY SCANLATOR PAGES THEN ALSO DARE TO REPLY TO ME SAYING THAT MY SCANLATOR PAGES ARE A "DISTRACTION".

TLDR, I DON'T SEE WHY I NEED TO BE CONSIDERATE TO INCONSIDERATE PEOPLE LIKE THAT. BUT I APOLOGISE THAT THE READERS GOT THE SCHTICK OF IT WITH UGLY WATERMARKS.

He lied and stole a kiss from her.

奪われた

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耳から声、唇から熱――

「僕を兄貴の身代わりにしなよ」

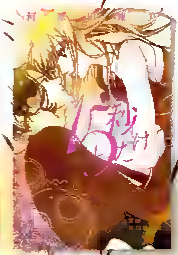
わたしのすべてが、その毒に侵されていく。

特集 誰にも言えない恋をした。6

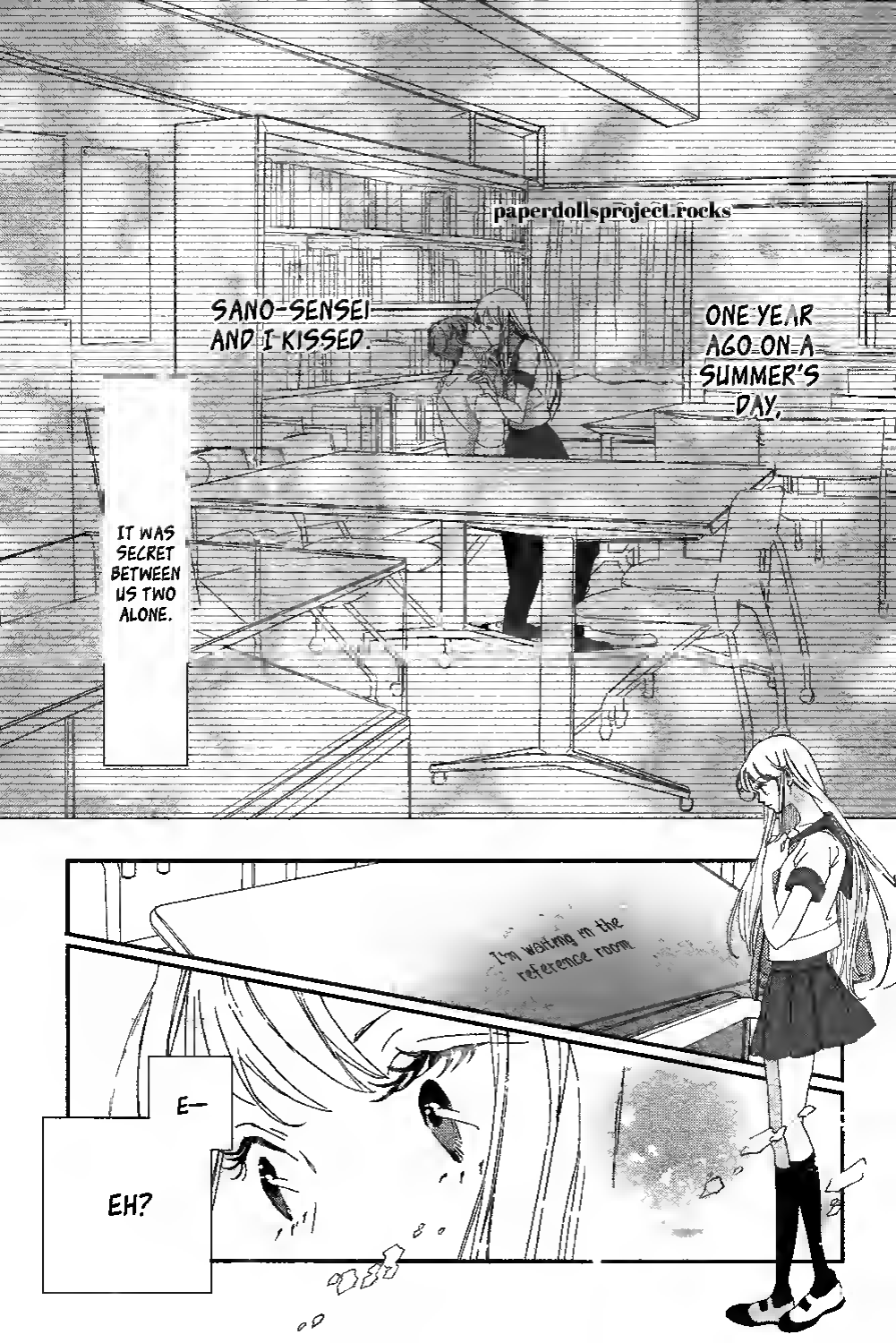
絶賛発売中の新感覚オムニバスKC

『15秒だけ ～I know I'm falling～』

1話目無料 試し読み中



河原田瞳美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ONE YEAR AGO ON A SUMMER'S DAY,
SANO-SENSEI AND I KISSED.
IT WAS SECRET BETWEEN US TWO ALONE.
I'm waiting in the reference room
E—
EH?

FOR ABOUT THREE MONTHS, SENSEI WORRIED ABOUT ME.
WHAT IS THIS?
THE DESK CORRESPONDENCE THAT BEGAN AFTER THE KISS.
SENSEI!
WHAT SHOULD I DO...?!
Did something happen? You're wounded
THE END WAS BOUND TO HAPPEN.
THIS KISS IS A SECRET BETWEEN US TWO ALONE.
AND THAT VOICE
THE KINDNESS
STILL REMAIN IN MY EARS.
paperdollsproject:rocks
WHILE KNOWING THAT IT WAS HOPELESS, MY HEART STILL COULD NOT GIVE UP ON SENSEI.

Reference room
RATTLE
SENSEI...?
...WHERE ARE YOU?
HE'S NOT HERE.
LEANS IN...
—paperdoll-project.rocks

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SENSEI...?!
.....
MM...
MM...
BUT WHY THE BLINDFOLD?
.....
IT'S THE SAME VOICE AS THAT TIME.
...RIKU.
SENSEI...
HUH...?

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H—
HUH.
THE NECKTIE, SENSEI,
IT WAS DIFFERENT FROM WHAT I IMAGINED.
EVEN THOUGH THEY LOOK SIMILAR,
HE IS TOO YOUNG.
THIS KISS IS ALSO A SECRET.
THIS BOY IS THE SAME AGE AS ME.
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I AM
THE SANO FROM HIGH SCHOOL.
!
I DON'T UNDER-STAND.
WERE YOU WONDERING WHO I AM?
BECAUSE I LIKE RIKU,
I TIME-TRAVELLED AND CAME TO THE CURRENT ERA.
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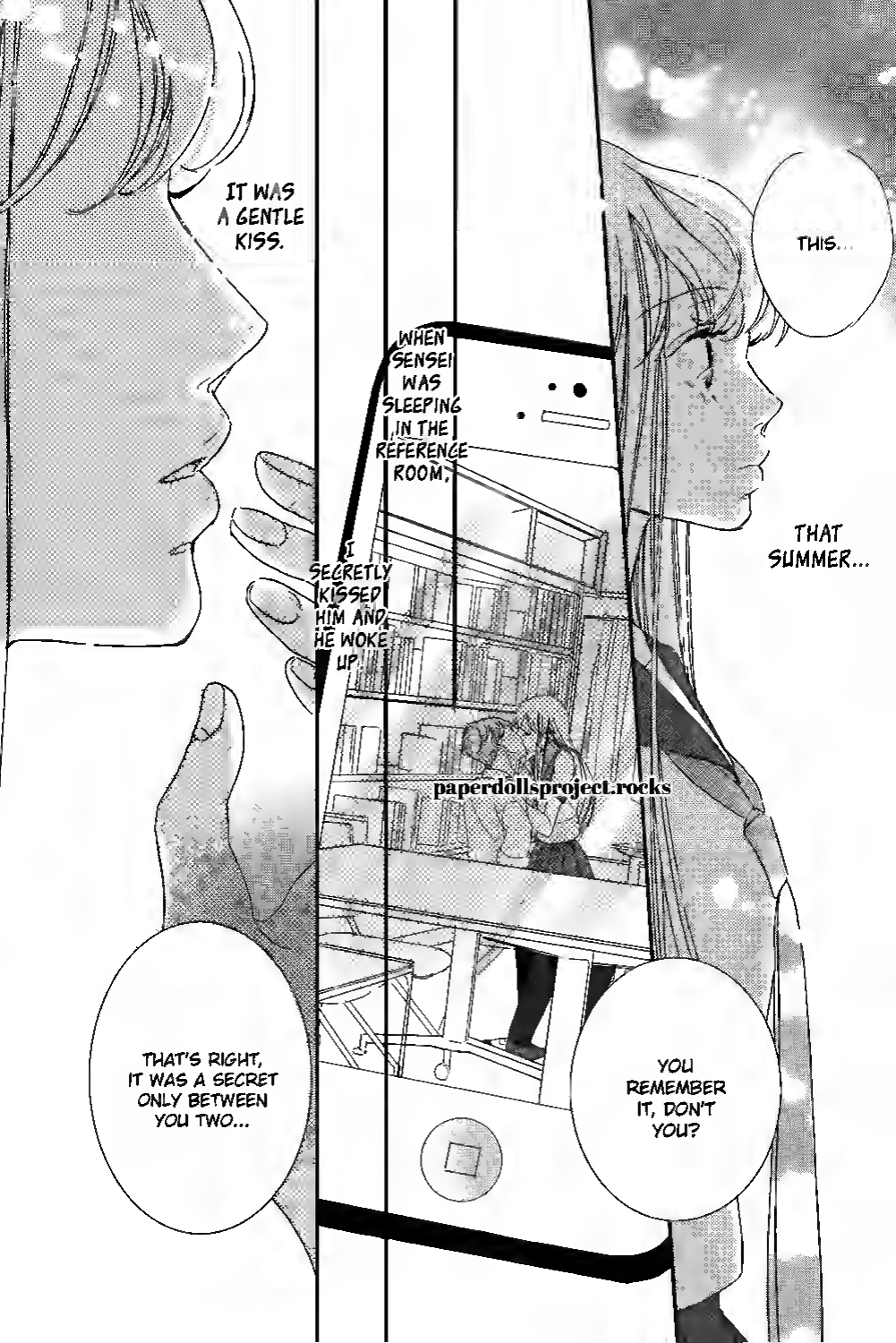
THIS BOY'S VOICE AND FACE ARE THE SO SIMILAR TO THE REAL ONE.
.....
IT'S MYSTERIOUS HOW
BUT
HAHA.
SEN...
...SEI?


IT WAS A GENTLE KISS.
WHEN SENSEI WAS SLEEPING IN THE REFERENCE ROOM,
I SECRETLY KISSED HIM AND HE WOKE UP.
THIS...
THAT SUMMER...
YOU REMEMBER IT, DON'T YOU?
THAT'S RIGHT, IT WAS A SECRET ONLY BETWEEN YOU TWO...
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WHY DOES HE HAVE THIS...?
IT WILL BE A DISASTER IF THIS LEAKS OUT.
THIS KISS,
AS WELL AS THAT KISS.
IF YOU WANT TO KEEP THEM A SECRET,
LET ME BE A SUBSTITUTE FOR "SANO-SENSEI".
...WHO ARE YOU?
I AM SANO,
ARASHI SANO.
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I'M "SANO-SENSEI'S" YOUNGER BROTHER.
THE SANO BROTHER SEEMS TO BE A NIGHT STUDENT.
HE IS IN THE SAME CLASS-ROOM AND ATTENDANCE NUMBER AS ME, A GENERAL CURRICULUM STUDENT.
THE SAME SHOE BOX.
THE SAME DESK.
HE JUST USES THEM AT A DIFFERENT TIME.
ON MY CHAIR,
THE NIGHT STUDENT'S NECKTIE.
There is a private tutoring session today
I GUESS YOU ARE IN THE PALM OF MY HANDS...

SANO-SENSEI...
TAKE CARE WHILE GOING HOME.
GOOD-BYE.
GOOD-BYE.
DI-NG DO-NG...
13
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THAT WE MERELY PASSED EACH OTHER,
IT'S NO GOOD. EVEN THOUGH I UNDERSTAND
AS EXPECTED, HE'S KIND.
MY HEART IS TREMBLING.

I MUST NOT LET MY HEART POUND.
THAT'S WHY, WHEN I MEET THE FAKE SANO-SENSEI,
paperdollsproject.rocks
WHICH AUSTRIAN PSYCHIATRIST FIGURED OUT
THE PSYCHO-ANALYTICAL USE OF FREE ASSOCIATION AND SO ON?
IS THIS PRIVATE TUTORING, SENSEI?

HIS VOICE IS DOMINATING THE AIR.
IT'S IMPOSSI-BLE...
IT'S BUPUROITO. YOU DIDN'T PROPERLY MEMORIZE IT, DID YOU?
THEN, MY NEXT QUESTION,
THAT'S NOT IT.
I KNEW THE ANSWER.
I AM BEING CONSUMED BY THIS SIMILAR VOICE...
DO YOU LIKE ME?
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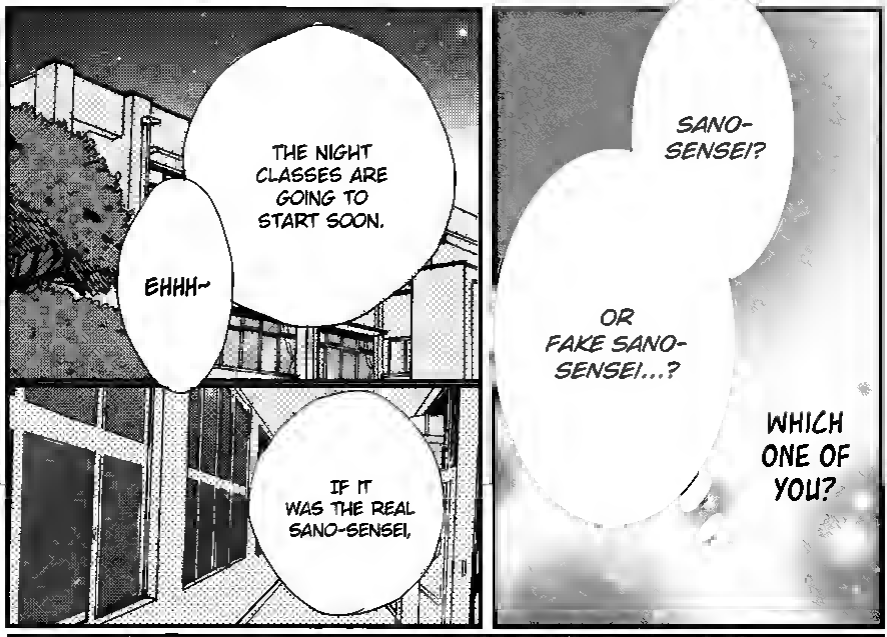
THE デザート 1月号 「発恋にキス」の藤もも、大人気につき連続登場！ 12月10日(水)発売!!



IT'S JUST BECAUSE I LIKE YOU.
WHAT?
LICK...
I'M GOING ALREADY, YOU IDIOT.
HAHA.
QUICKLY
YOU'RE SO STUBBORN.
paperdollsproject.rocks

Ubawareta Kiss

SAYING THAT HE WILL SNEAK IN.
GOOD, PASS AROUND THE PRINTS.
WHERE?
IT'S ALREADY 4TH PERIOD; IS IT A BLUFF?
paperdollsproject.rocks
WHAT IN THE WORLD IS HIS INTENTION?
RESTLESS
GRAB

THE デザート 1月号
もちち量子が約1年ぶりの表紙&巻頭カラーで登場！感動長編ラブストーリー!!
12月10日(水)発売!!

DI-NG DO-NG...
I'M SANO.
WAHAHAHA! WHO'S LAUGHING?
haha
WHY ARE YOU HERE?
chatter
OK, THAT'S ALL FOR NOW.
HEY,
paperdollsproject.rocks
SAWADA.
I MANAGED TO GET A TICKET!
THANKS TO SUBSTITUTING SANO-KUN,
HUH?
HE SUDDENLY BECAME POPULAR.
I'm seriously grateful♥
OH!
THAT'S GREAT.

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KC DESSERT
「密閉シーツ」
河原田雛実 ダメ。なのに好きになった。——そんなイケナイ恋5編!!
大好評発売中!!

WELL,
Haha.
WHY ME, TOO?
IT'S FINE SINCE THE SKY IS PRETTY.
DIDN'T YOU ASK ME WHAT MY GOAL WAS?
AH, YEAH...?
WHEN I SAW YOU AND MY OLDER BROTHER KISS,
IT WAS BY ACCIDENT.

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IT WAS SO BEAUTIFUL,
I COULDN'T GET IT OUT OF MY MIND.
I WANTED TO GO TO SCHOOL IMMEDIATELY.
I'M HERE RIGHT NOW BECAUSE I WANT YOU.
NO MATTER WHAT, I COULD NOT SETTLE DOWN UNLESS I HAD YOU.
THAT IS
MY SOLE INTENTION.
最近のわたし ハロウィングッズにキュンキュンです ランタン作りしてみたい
おたよりください
〒112-8001 東京都文京区音羽 講談社 デザート編集部気付 河原田瞳美 先生
paperdollsproject.rocks

KC DESSERT
「15秒だけ～I know I'm falling～」
河原田雛芙 一瞬のような永遠の時間、ドキドキの15秒を描く短編集。
大好評発売中!!

IT SMELLS LIKE ARASHI...
RIKU.
SANO-SENSEI.
GOOD MORNING.
WAH- I'M SORRY!
HOW DARE YOU SKIP SCHOOL YESTERDAY.
THAT'S A LIE.
IT SEEMS THAT ARASHI IS BOTHERING YOU.
SORRY.
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最新刊 KC DELUXE 「3D彼女（リアルガール）」 第8巻 那波マオ 筒井家で、まさかの離婚騒動!! オレ、もしかして長万部行き!? 大好評発売中!!

I have cram school today, so I can't attend private tutoring
RIKU.
I MUST KEEP MY DISTANCE.
WALKS PAST...
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I WONDER
Story-telling Coaching School
!!!

THE ULTRAMARINE COLOR THAT APPEARS WHEREVER I GO
ALTHOUGH I WANT TO RUN AWAY,
Well then, see you next time♪
It's true, really!
Ahahaha. Is that true?
HUH?
SEEMS TO CRUMBLE AT MY FEET.
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...NOT REALLY.
EVEN IF IT'S NOT ME, I THINK YOU CAN GET ANY GIRL.
I DON'T HAVE SUCH FEELINGS FOR ALL GIRLS.
WHEN
DON'T MAKE LIGHT OF MY FEELINGS.

I LOOK AT ARASHI'S HONEST EYES,
IT SEEMS I WAS MISTAKEN. I'M SO EMBARRASSED.
IT'S FINE...
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I DON'T KNOW HOW I CAN MAKE THINGS RIGHT.
THAT'S
NOT IT.
WHY DID YOU COME?
I WOULDN'T GO TO THE TROUBLE OF COMING FOR SOMETHING LIKE THAT!
ALTHOUGH I HAVE BECOME CLOSER TO YOU,

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SORRY FOR BEING VERY ANNOYING.
I JUST LIKE YOU, THAT'S ALL.
YOU FORGOT YOUR TICKET AT YOUR DESK.
SEE YOU.
.....

THE NEXT DAY.
BYE BYE.
AH, BYE BYE.
NOT ONLY HAS SANO NOT CONTACTED ME,
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HE ALSO HASN'T APPEARED.
THAT'S DISAPPOINTING.
IF ONLY I DIDN'T THINK ABOUT IT SO MUCH.
IT'S SO VEXING.
THE SAME SEAT.
THE SAME ATTENDANCE NUMBER.

ALWAYS AFTER A TIME DIFFERENCE,
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THE SEAT
FEELS COLD AS EXPECTED AND YET,
ARASHI SITS HERE.
I CAN FEEL ARASHI.

THE SLIGHT MOISTURE OF HIS HAIR.
HIS SMELL.
AND EVEN THE COLOR OF HIS NECKTIE.
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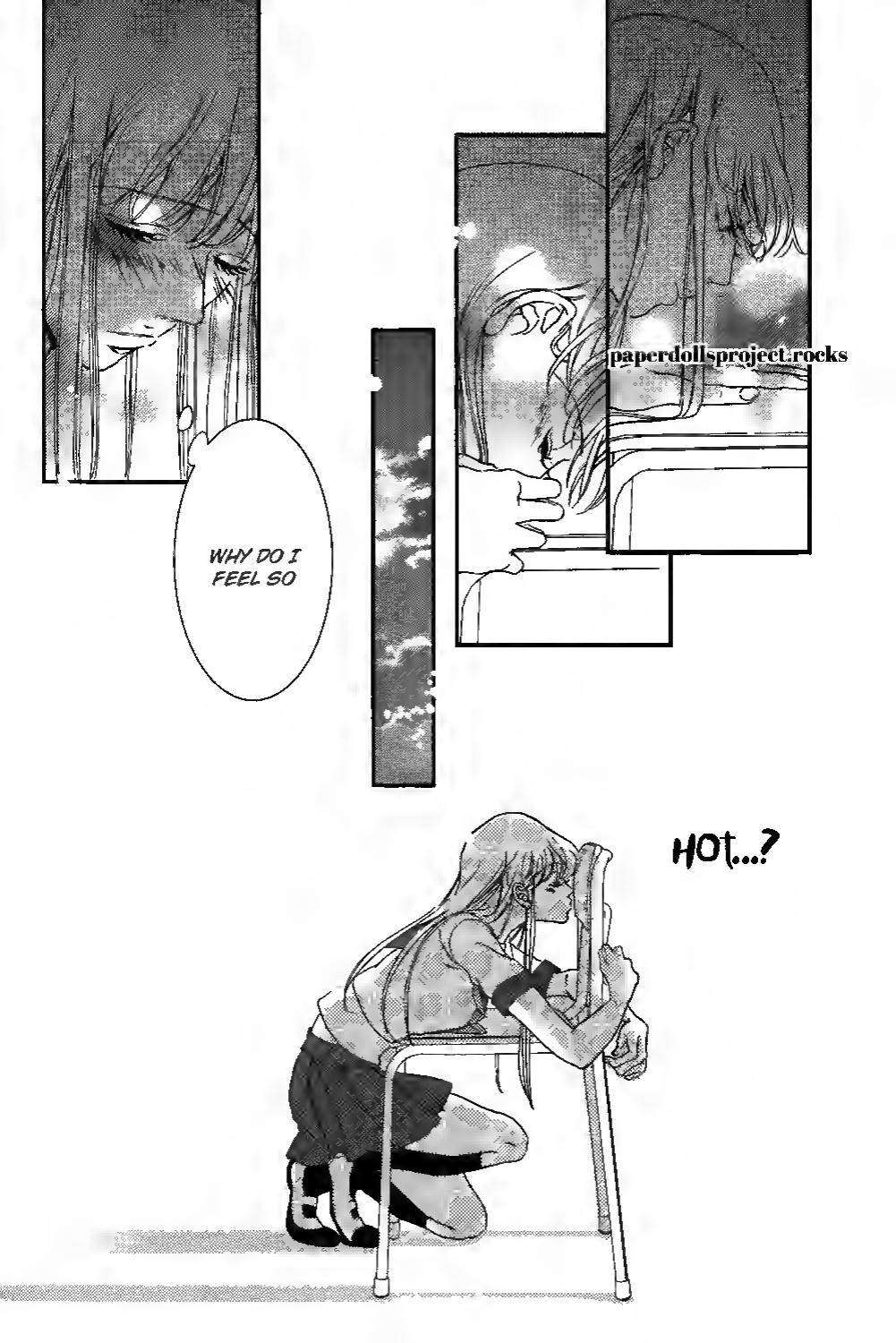
HIS SLENDER PALM.
AND HIS THIN WAIST.
RIKU.
EVEN

HIS VOICE.
I CAN FEEL
THEM ALL.
paperdollsproject.rocks
36
TIME
PASSES
BY ME.
.....
HUG.
Squeeeeeze


WHY DO I FEEL SO
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HOt...?

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I JUST WANT TO MAKE SURE...
...HAHA.
I KNEW THAT YOU STAYED BEHIND
SINCE YOUR SHOES WERE STILL INSIDE THE SHOE RACK.
I WAS WAITING FOR YOU TO COME.

...
RIKU!
DO YOU LIKE ME?
WHIRL
NO!
OUCH.
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HE CONTROLS ME.
THROUGH MY LIPS
AND MY EARS,
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DON'T LOOK DOWN ON ME.
SANO'S POISON HAS PENETRATED ME.
YOU SHOULD FEEL PLEASED.

WHAT ARE MY FEELINGS FOR THIS BOY...?
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HE TAKES HOLD OF MY HEART DIRECTLY,
.....
ONE MORE TIME.
DO IT.
AND TAKES IT AWAY.

ALL CONTACT WITH ARASHI HAS ONCE AGAIN
WHILE THE POISON HAS NOT YET DISSIPATED,
AHH—I WANT TO GO TO A LIVE CONCERT AGAIN.
STOPPED.
I WONDER IF SANO-KUN HAS CHANGED CLASSES.
ABOUT SANO-KUN, IS IT TRUE THAT HE WAS HIT BY A TEACHER AT HIS OLD SCHOOL AND DROPPED OUT?
SERIOUSLY? IS HE SCARY?
For real?
NO, I HEARD HE QUIT ON HIS OWN.

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ACCORDING TO HIS FRIENDS FROM THAT SCHOOL,
A STUDENT COUNSELLOR WAS SEXUALLY HARASSING A STUDENT BY LIFTING HER SKIRT.
SENSEI,
CAN I TALK TO YOU FOR A MOMENT?
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AND HE SAID
Ohhh..!
STOP IT.
STOP IT.
BUT—

THIS IS NOT GOOD.
ARASHI IS SO...
WHAT'S GOING ON? IT'S DIFFERENT THAN WHAT I THOUGHT.
ONCE AGAIN,
paperdollsproject.rocks
ARE MAKING MY HEAD SPIN.
ARASHI'S VENOMOUS FANGS

AH... THE SMELL OF ARASHI...
RIKU.
RIKU.
...BE HAPPY.
ALLS...
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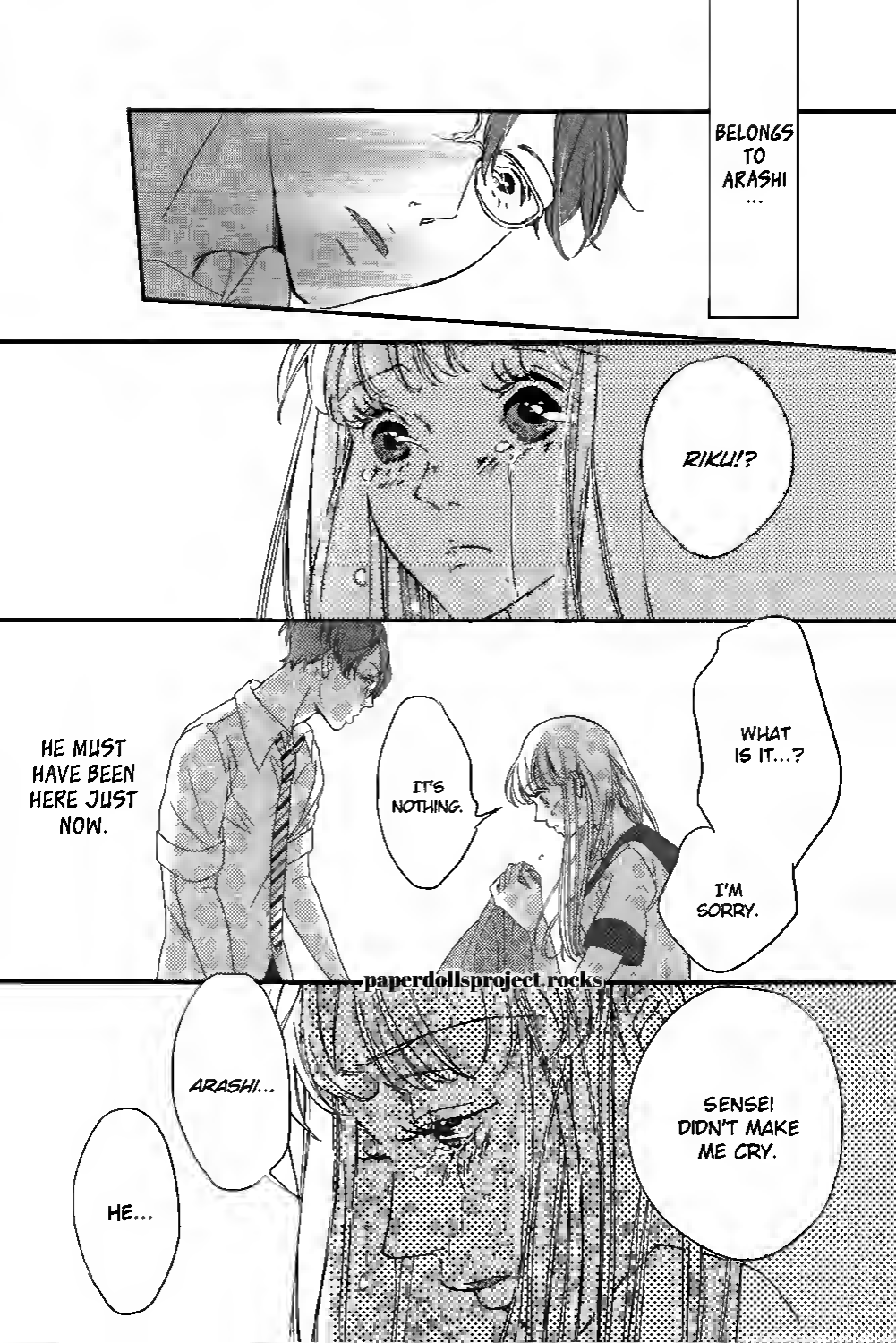
WHAT?
WHAT HAPPENED ALL OF A SUDDEN?
...KU.
RIKU.



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HE CAME TO PICK UP
A WITHDRAWAL NOTIFICATION.
EH?
I WAS TALKING TO HIM ABOUT THIS,
AND WHETHER OR NOT IT WILL TROUBLE YOU,
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AND ABOUT WHAT IS BEST FOR THE OTHER PARTY.
THAT SEEMS TO BE WHAT HE HAD BEEN THINKING FOR THE PAST FEW DAYS.

T/N *ANIKI* MEANS ELDER BROTHER (ADDRESSED BY A GUY TOWARDS AN OLDER GUY)
THAT DOESN'T MEAN YOU HAVE TO QUIT!
ANIKI.
YUP,
I WATCHED AND CAME TO WANT IT ALL.
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RIKU'S HAPPINESS IS THE MOST IMPORTANT THING ABOVE EVERYTHING ELSE.

IN THE FUTURE, AFTER RIKU HAS GRADUATED,
I WAS PROPERLY THINKING THAT...

SENSEI!
YES?
SHOULD BE RIKU'S, RIGHT?
THE DECISION
...BUT
Very much
paperdollsproject.rocks
THANK YOU VERY MUCH!
HAVE A GOOD DAY.
I WAS VERY MUCH IN LOVE...
Runs
Runs
Runs

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WHY ARE YOU TRYING TO ACT ALL COOL
SCHOOL WITHDRAWAL F
paperdoll-project.rocks
TAKE RESPONSIBILITY, YOU IDIOT!
WHEN I'M ALREADY INFECTED BY YOUR POISON?
TEARS
TEARS
I'M THE ONE WHO SHOULD DECIDE MY OWN HAPPINESS!
TEARS
ARE YOU DONE?

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I HEARD THAT.

DRUNK IN THE PLEASANTNESS OF HIS BELOVED POISON ATTACK.

end

河原田さんの新作は近日登場予定です！
KC「15秒だけ」もよろしくお願いします！